

Course Outline

Spanish 106: Advanced Spanish Composition

Fall 2012/ Course # 80753

Room: MRP 2032

Dr. Mariela E. Santana

Office: MRP Hall 2027

Office hours: M – 2:30-4:00 PM / W- 2:30-4:00 PM & by appointment.

Email: msantana@csus.edu

Catalog Description: Advanced Spanish Composition. Increased practice in writing with emphasis on sentence and paragraph structure, and compositions to effectively convey meaning and ideas. Attention will be given to narrative, descriptive, expository prose, and dialogue, as well as to letters and other forms of written communication. Prerequisite: Span 103 and completion of all lower division requirements. 3units.

Course Description: This course is designed to develop and challenge students' speaking, reading, writing, and listening. Emphasis will be on correct spelling and clear expression of ideas. Students will also acquire Spanish literary skills and develop strategic Spanish academic vocabulary. The course will focus on reading, writing, and vocabulary development while exposing them to Hispanic culture. Students also will develop a deeper consciousness about the Spanish language identity. Readings and literary selections will be taken from the textbook, *Repase y escribe*. Students will write in different formats, including: paragraphs, letters, expository essays, and short stories. Selected readings from the text book will enable the students to increase their vocabulary while continuing to develop skills in the correct use of grammar so as to organize their ideas in writing in Spanish.

Textbook: *Repase y escribe: Curso avanzado de gramática y composición*, 5th Edition, María Canteli Dominicis and John J. Reynolds.

Method of Instruction: The grammar will be taught as an extension of the usage found in the reading selections. The class will be conducted entirely in Spanish. Some of the class activities will include a discussion of the readings, lectures and small group activities. Students will have the opportunity to experience three classes online during the semester.

Films: Students will see and discuss three Spanish films.

Student Learning Objectives/Outcomes: Upon successful completion of this course students will be able to:

1. Read and derive meaning from written materials in Spanish.
2. Summarize facts and concepts within a Spanish text.
3. Speak in Spanish for a variety of purposes and for diverse audiences.
4. Talk in Spanish about current topics related to politics, religion, oral issues, personal

interest, etc.

5. Describe and narrate extensively and with increasing accuracy.
6. Review precision of word choice.
7. Use a descriptive language to create images.
8. Use specialized vocabulary and advanced grammatical structures.
9. Use regional, idiomatic and colloquial language appropriately.
10. Demonstrate the ability to continue to create and communicate accurately in writing using the Spanish language in culturally appropriate ways.
11. Demonstrate the ability to think critically, analyze linguistic structures, and reflect on and evaluate cross-cultural differences by developing cohesive written narratives and expository prose through culturally authentic texts.
12. Demonstrate a strong understanding of the culture of the language by way of internet searches in the language and exploration of the perspectives, products, and practices of the culture.

Methods of Evaluation:

1. **Compositions.** Students will write three compositions in the classroom. Each composition will be corrected according to an editor's code and graded.
2. **Exams.** Students will have a Mid-term Exam and a Final.

Grading Policy:

Attendance and Participation	25%
Compositions	30%
Mid-term	20%
Final Exam	25%

Grading Scale:

94-100%	A
93-90%	A-
89-88%	B+
87-83%	B
82-80%	B-
79-78%	C+
77-73%	C
72-70%	C-
69-68%	D+
67-63%	D
62-60%	D-
59% or less	F

Attendance is mandatory. Please notify me if you will be missing classes. The number of absences will affect the final grade as follows:

2	3	4	5	6	7	8	9	10	11	12
A	A-	B+	B	B-	C+	C	C-	D+	D	D-

Special Accommodations: If you have a disability and require special accommodations, to provide disability documentation to SSWD, Lassen Hall 1008, (916-278-6955). Please discuss your accommodation needs with me, during my office hours, early in the semester.

No food in the classroom, please!

Horario tentativo:

Agosto

28 M Programa del curso. Introducción.

30 J Capítulo 1 Lectura, *Águeda*, Pío Baroja

Septiembre

4 M Capítulo 1 Gramática

6 J Capítulo 1 Gramática

11 M Película

13 J Capítulo 2 Lectura *Nuestros semejantes*. Antonio Muñoz Molina

18 M Online

20 J Capítulo 2 Gramática. Entrega del cuento.

25 M Capítulo 3 Lectura, *El hombre de plata*, Isabel Allende

27 J Composición en clase (Composición 1)

Octubre

2 M Capítulo 3 Gramática

4 J Capítulo 3 Gramática

9 M Online

11 J Capítulo 4 Lectura, *Requiém con tostadas*, Mario Benedetti. Entrega de la Biografía de Mario Benedetti

16 M Capítulo 4 Gramática

18 J Composición en clase (Composición 2)

23 M Película

25 J Capítulo 5 Lectura, *Calvario de un fumador*, Juan David Medina

30 M Capítulo 5 Gramática

Noviembre

1 J Examen de Medio Curso

6 M Online

8 J Capítulo 6 Lectura, *La puerta condenada*, Julio Cortázar

13 M Capítulo 6 Gramática

15 J Capítulo 6 Gramática

20 M Película

22 J No hay clase. Día de Gracias

27 M Capítulo 7 Lectura, *Diez argumentos contra la eutanasia*, Pablo J. Ginés

29 J Composición en clase (Composición 3)

Diciembre

4 M Capítulo 7 Gramática. Repaso

6 J Película

Examen final, martes 13 de diciembre (12:45-2:45)